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The Chicago Society of Etchers will admit for the first time in its annual exhibitions a group of block prints by American artists. This Society, with an active membership of 106 and an associate membership of 200, continues to work for the promotion of a wider and more intelligent interest in prints. As in previous years ten per cent of the dues paid by associate members will be used to purchase prints for presentation to the Print Department of the Institute. These prints will be chosen by a special committee of selection, which will also award the Logan prizes of $75 and $25, given annually for prints.

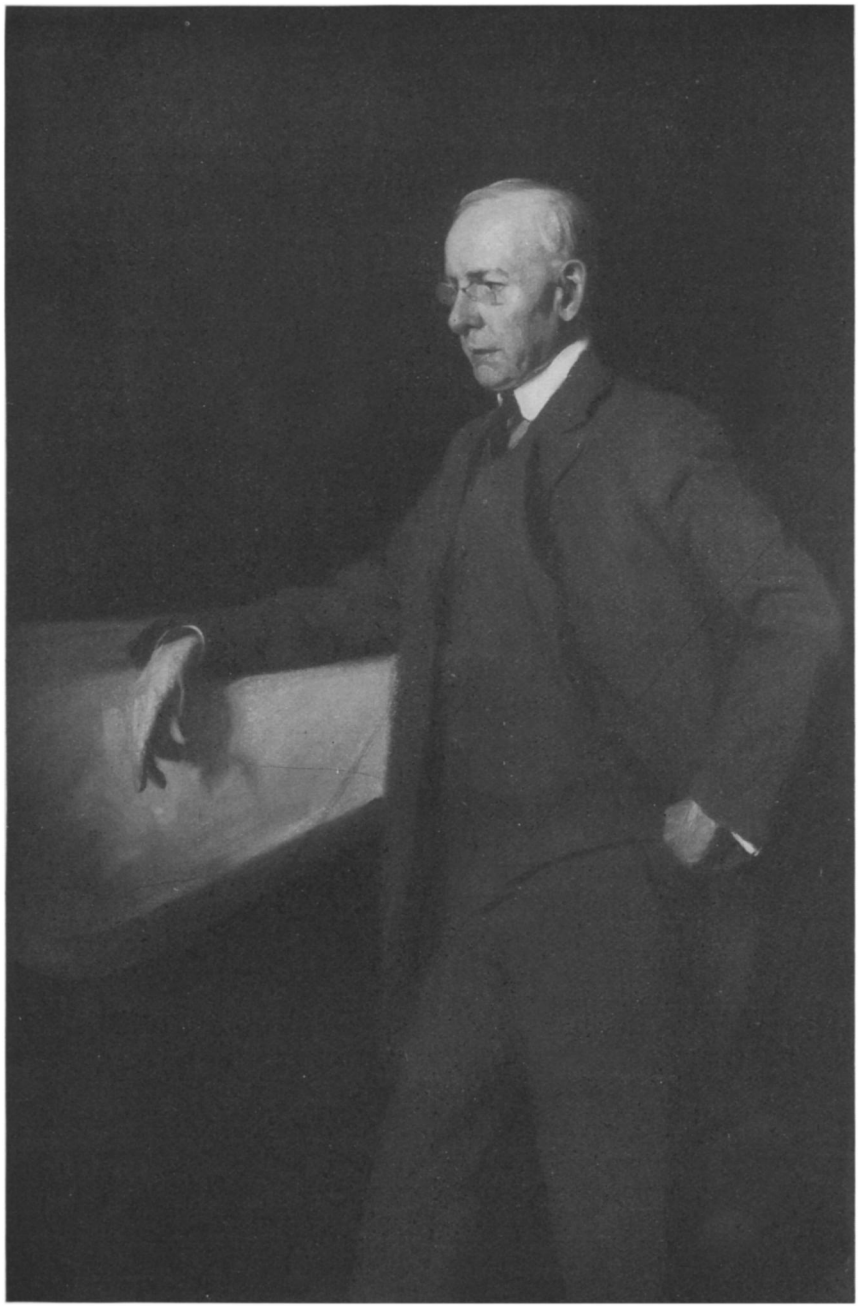
MARCH EXHIBITIONS

IN the Chicago Artists' exhibition the annual prizes were awarded as follows: The Mr. and Mrs. Frank G. Logan medal and prize of $500 to Frank A. Werner for portrait of Louis H. Sullivan; Mr. and Mrs. Frank G. Logan medal and prize of $200 to Karl A. Buehr for landscape "Farson's Creek"; Edward B. Butler purchase fund of $200 to Karl A. Buehr for painting "Wild Rose Inn"; Mrs. Julius Rosenwald purchase fund of $200 to Charles W. Dahlgreen for landscape "Autumn morning"; Clyde M. Carr prize of $100 to Charles W. Dahlgreen for painting "Good morning"; Englewood Woman's Club prize of $50 to Walter Sargent for painting "The somber forest"; Municipal Art League prize of $100 to Wellington J. Reynolds for portrait, "Mrs. E." The new prizes awarded were: Joseph N. Eisendrath prize of $200 to Frederic M. Grant for painting "United States Mail"; Mrs. William O. Thompson prize of $100 to Albert H. Krehbiel for Illinois landscape, "The snow-covered road"; Mrs. John C. Shaffer prize of $100 to Antoinette B. Hollister for sculpture "The knitter." Honorable Mention was given to Paul Bartlett for painting "Field flowers" and to Gordon Saint Clair for painting "Song at dusk." The Chicago Popular Prize of $100 will be awarded to the oil painting which is chosen by the votes of visitors to the exhibition.

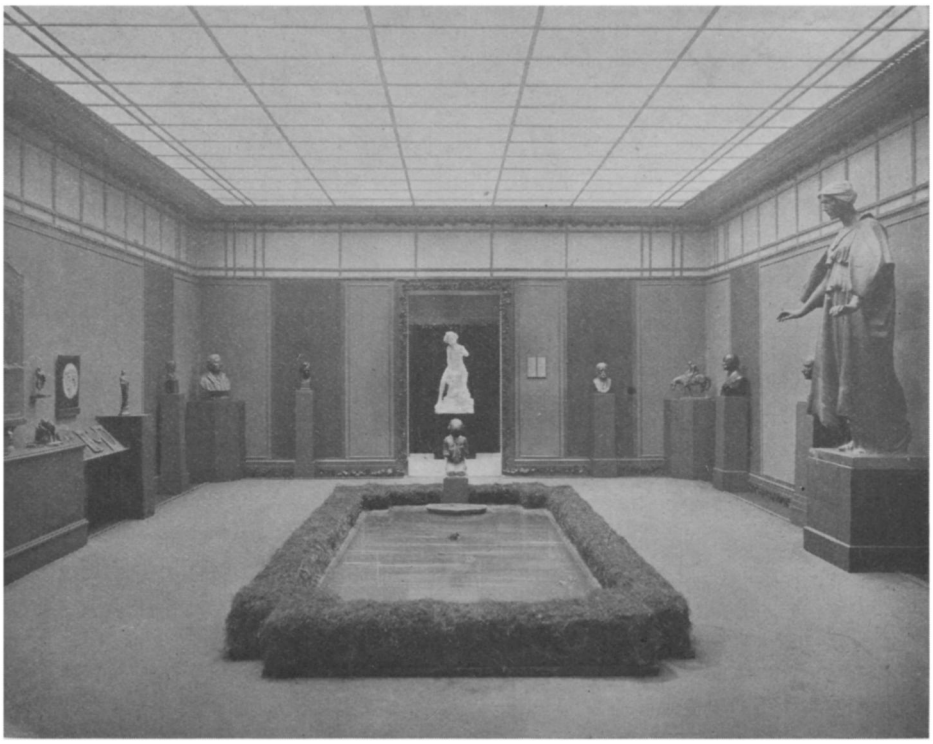
The Chicago Society of Miniature Painters exhibits forty-five representative miniatures for the same period as the Chicago Artists' exhibition, February 13—March 30.

In the exhibition of dolls and children's books, which opens the first week in March for a period of about one month, will be dolls from the collections of Mrs. Frank M. Elliott, Mrs. Emma B. Hodge, Mrs. and Miss Stevens, Miss Helen Drake (whose collection was presented to the Children's Department of the museum), Hermann Rosse, and others; paper figurines made by Lilian Whitteker; character dolls by Mme. Marie Perrault. There are dolls of every time and clime, historical examples, humorous diminutives, and novelties of many sorts.

Other March exhibitions, which were not announced in the last BULLETIN, are: books on ornithology lent by the Crerar Library and shown by the Caxton



PORTRAIT OF LOUIS H. SULLIVAN—BY FRANK A. WERNER. AWARDED LOGAN PRIZE



VIEW OF SCULPTURE GALLERY IN CHICAGO ARTISTS' EXHIBITION

Club in the Print Room, February 15—March 9; a large painting, entitled "Carry on," by Edwin H. Blashfield, to be exhibited March 5-20; Japanese prints from the Clarence Buckingham collection, March 3 to about the end of April; a memorial exhibition of etchings by the late Auguste Lepère, for about a month beginning the middle of March.

The Japanese prints, continuing the recent exhibition of primitives, will comprise prints by Okumura Masanobu, Okumura Toshinobu, Nishimura Shigenaga, Torii Kiyonobu II, Torii Kiyotada, Hanekawa Chincho, Hanekawa Wagen, and Ishikawa Toyonobu. As before, only black and white and hand-colored prints will be shown. In the autumn will be hung later works by these artists and their immediate successors, consisting of beni-e, or color prints in rouge, green, and black, and prints for which four blocks were used.

THE LIBRARY

THE RYERSON LIBRARY has purchased a book by Albert E. Gallatin entitled *Portraits of Whistler*. It is based on two other books by the same author, recast and amplified with many new illustrations. Carlyle may have found a portrait "superior in